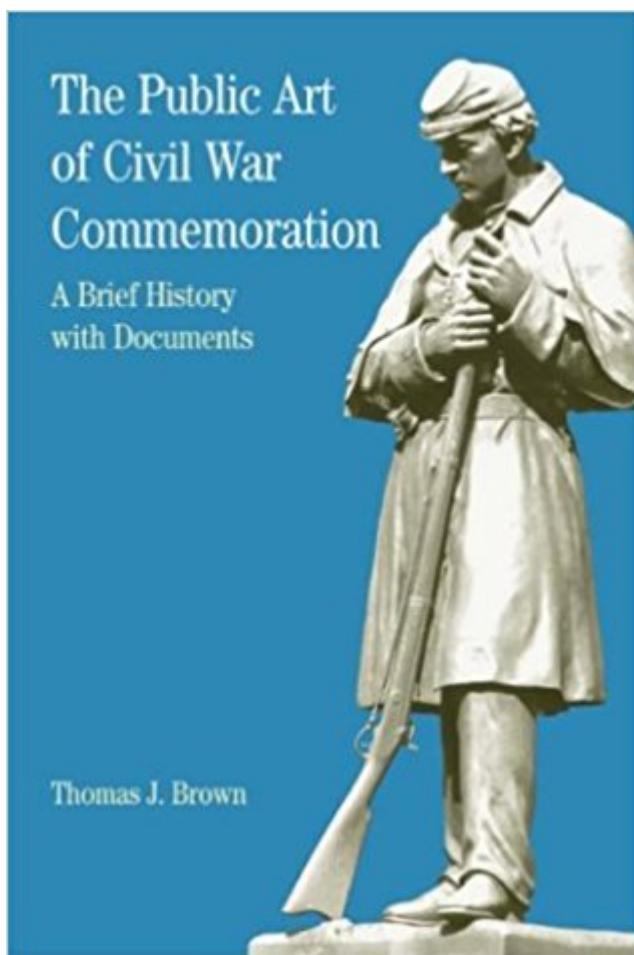


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The Public Art Of Civil War Commemoration: A Brief History With Documents (Bedford Series In History & Culture)



Synopsis

In his intriguing examination of Civil War remembrance as a public art, Thomas Brown uses civic monuments, ceremonial oratory, historical reenactment, and other forms of commemoration to explore how Americans have addressed issues of nationhood, race relations, gender, and cultural continuity in periods of social and economic upheaval. Drawing on the latest scholarship, Brown provides an informative narrative frame for 24 rich primary texts that range chronologically from the Gettysburg Address to recent debates over display of the Confederate flag. The volume includes more than 30 illustrations of public monuments and mass-circulated prints to help students learn to interpret visual evidence. A chronology of Civil War commemoration, questions for consideration, and a bibliography provide strong pedagogical support.

Book Information

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Customer Reviews

THOMAS J. BROWN is an assistant professor of history and assistant director of the Institute for Southern Studies at the University of South Carolina. He is the author of *Dorothea Dix, New England Reformer* (1998) and coeditor, with Martin H. Blatt and Donald Yacovone, of *Hope and Glory: Essays on the Legacy of the 54th Massachusetts Regiment* (2001).

I was researching monument construction and was able to find the names of several new sculptors. There were stories about how finds were raised for specific Lee Monuments.

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